

# BARBIERE DI SIVIGLIA

(LE BARBIER DE SÉVILLE)

## OUVERTURE

Giacomo ROSSINI

Arrgt pr accordéon  
Bew. vr akkordeon Jean STEURS

Andante Maestoso

**ff** *RE* *D* *pp* *poco cresc.* *SI* *MI min* *SI* *MI min* *ff* *LA* *pp*

re mi fa# sol la si do#  
D E F# G A B C#

*poco cresc.* *LA* *RE* *LA* *RE* *SI min* *pp* *F#7*

re mi fa# sol la  
D E F# G A

*RE* *LA b7* *DO min* *SI b7* *RE*

fa# la re fa# la re fa# la re fa# la sol fa#  
F# A D F# A D F# A D F# A G F#

*trium* *pp* *poco cresc.* *RE* *pp* *SOL* *cresc.* *fa*

la si do# re mi fa# sol mi do# la  
A B C# D E F# G E C# A

re re mi mi  
D D E E

*LA* *p* *RE* *LA* *RE* *pp* *RE* *LA* *RE*

la si do# re la la si do# re la la sol# sol# sol#  
A B C D A A B C D A A G# G# F#

**Allegro con brio** *ff* *LA* *p* *RE min*

la la sol# sol# fa# la la  
A A G# G# F# A A

# ORPHÉE AUX ENFERS

(ORPHEUS IN DER UNTERWELT)

OUVERTURE

J. OFFENBACH

Arrgt pr accordéon  
Bew. vr akkordeon Jean STEURS

ALLEGRO CON FUOCO

The musical score is arranged in five systems, each with a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef staff. The vocal line is on a single staff with lyrics underneath. Chord markings are placed above the piano staves, and dynamic markings like *ff* and *p* are used throughout. The score includes triplets and various rhythmic patterns.

Chord markings: *Fa F*, *Si<sup>b</sup> B*, *Do C 7*, *Fa F*, *Re D min*, *Sol G min*, *Re D min*, *Sol G min*, *f La A*, *ff*, *Fa F*, *Do C 7*, *Fa F*, *Do C 7*, *Fa F*.

Dynamic markings: *ff*, *ff*, *p*, *f*, *ff*, *p*.

Lyrics: *la la la la la la la*, *a a a a a a a*, *do do*, *c c*, *do re re*, *c d d*.